

300884
„TEMPORA VETUSTA.“
I.

1

Violoncello.

N. LADOUKHINE.

Allegro moderato piuttosto sostenuto.

mp *f*

p *f*

cresc.

1 *pizz.* *p*

arco *cresc.*

2 *f*

f

3 *espress.* *p*

Violoncello.



1. *p* *p*
 3
 1. *p* *pizz.*
 2. 5 4 *mf* 3 3 3
 3 3 3
 5
 6 *f* *f*

Violoncello.

3

Musical notation for a bassoon part, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics (*f*, *cresc.*, *p*, *ff*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*). The music is written in bass clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

II.

Violoncello.

Adagio molto cantabile.



Violoncello musical score for Adagio molto cantabile. The score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a first ending bracket labeled '1'. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

5

3

p

rit.

4

p

p *mf* *p*

5

f

p

p

1

morendo

pp

III.

Violoncello.

Scherzo. Presto.



mf

f

sf

p

1.

2.

1.

2.

5

mf

sf

p

Trio. Molto meno mosso.



pizz. arco

espressivo sostenuto

3

p

2

mf

mf

f

3

f

Più animato.

stringendo

Scherzo. Presto.

mf

f

5

mf

Prestissimo.

2

ff

IV.

Violoncello.

Rondo. Allegretto piacevole.



p

f

mf *sfz*

[1] *pp* *p*

p

[2] Listesso tempo.



p

Violoncello.

9

mf

f

f

f

f

f

cresc.

p

p

a tempo

p

f

fz

3

1

1

2/4

4

5

30485

Violoncello.



Violoncello musical score, 10 staves. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *f* (forte), triplet of eighth notes.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *f* (forte), triplet of eighth notes.
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *riten. dimin.* (ritardando, diminuendo), *mf* (mezzo-forte), measure 5 boxed.
- Staff 6: *f* (forte), triplet of eighth notes.
- Staff 7: *mf* (mezzo-forte), *sf* (sforzando), triplet of eighth notes.
- Staff 8: *pp* (pianissimo), measure 6 boxed.
- Staff 9: *p* (piano).

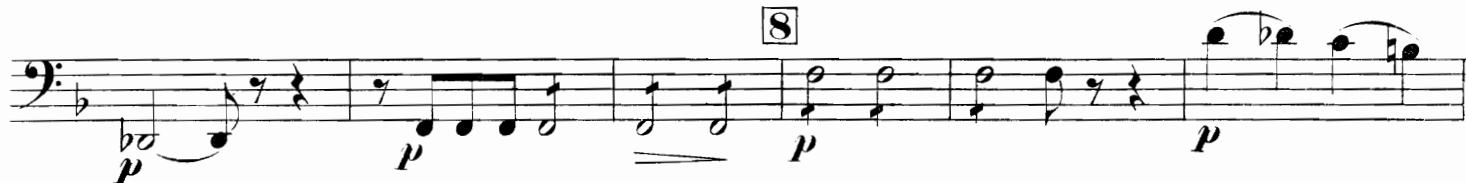
Violoncello.



7 L'istesso tempo.



8



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Gravé et impr. chez P. Jurgenson à Moscou.

Musica